



To: Tennessee High School Choral Directors
From: Robert King, State Festival Manager
Re: TN-ACDA Invitation – State Choral Festival

I hope this message finds you having a good school year with your choir program. I feel blessed every day to be able to work as a choir director, and am so proud of the excellent choral programs across our state. The activities of our regional TMEA affiliate vocal associations, and organizations like ACDA have contributed significantly to my professional growth, and speaking for TN-ACDA President Jeanette MacCallum and all of our officers, we want to continue to enhance the choral art into the future.

Primarily this letter is to encourage you to participate in adjudications, beginning with your Regional Adjudication, and for those who make a “Superior” in performance at that event, to continue to the State Choral Festival April 24-27. Once again we have sites across our three regions to make the event more accessible and cost effective for participants, moving the same panel of judges to each site to assure a consistent standard statewide. Objective critiques are the lifeblood of improvement, both for directors, and ultimately for the benefit of our students. The grades are secondary. Receiving suggestions for how we can continually improve is the real objective. Also the prestige of singing at the State event can provide an additional motivation for choristers. We hope you will seriously consider taking part.

April 24 - Highland Heights United Methodist Church (3476 Summer Ave, Memphis, TN 38122)
April 25-26 - First UMC of Murfreesboro (265 W Thompson Ln, Murfreesboro, TN 37129)
April 27 - Farragut High School (11237 Kingston Pike, Knoxville, TN 37934)

Attached is important information about the event, including guidelines, dates & locations, and fees. Additionally, please read this article ([https://mailchi.mp/1364a9bc0290/tn-acda-whats-news-february-2018?e=\[UNIQID\]](https://mailchi.mp/1364a9bc0290/tn-acda-whats-news-february-2018?e=[UNIQID])) reminding us all of the legal and ethical adherence to applicable copyright laws and guidelines. Payment may be made with credit card on our web site, or Send Checks to: Robert King, Director of Fine Arts, Lipscomb Academy 3901 Granny White Pike, Nashville, TN 37204

Registration will be on our web site <http://tnacda.org/hs-choral-festival> Please do not hesitate to contact me Robert.King@Lipscomb.edu if I may be of any assistance.

Tennessee ACDA Sponsored State High School Choral Festival (7/28/17)
Guidelines and Regulations

The TN-ACDA State High School Choral Festival is an adjudicated festival open to high school choirs (grades 9-12) who have received a superior in performance rating or overall rating (whichever is higher) at their regional adjudication festival. If a choir received a superior at the State Festival the previous year and is unable to participate in their regional festival the current year, they may petition to be invited by the festival committee which shall be made up of the Festival Manager, and at least two of the following - State HS R&R Chair, the State President, President Elect and Vice-President. Additional consultation may be sought with area site coordinators as is appropriate.

1. Since all participating choirs have received superiors at the regional level, the adjudication standard at the State level is expected to be higher. Judges will use a 12 point system of grading each category. (A+ =12, A =11, A- =10, etc.) The overall rating they give the choir shall be the average of the scores in the individual categories, carried to 2 decimal places. The overall festival rating will be an average of the 3 judges. Rounding up of numbers will happen only in final averaging of the 3 judges overall scores.
2. Judges shall be secured from out of state and be of a high caliber with sufficient experience in judging as is appropriate for a State Level festival. The festival committee shall approve the list of judges. Judges will receive this list of criteria, along with a sample adjudication form prior to their arrival at the festival.
3. There shall be a combination of recorded and written comments by the panel of judges, though they may not all do both.
4. Each choir will perform 3 selections, unless limited to 2 by the festival coordinator due to time limitations at the festival site. Selections are at the discretion of the director, and are not required to be the same as performed at the qualifying regional event. Be advised that quality of literature will have an effect on final grades. Each participating choir must submit 3 copies of their performance selections with measures numbered. Failure to fully comply will result in the lowering of the grade by one point on the 12 point scale for each piece for each adjudicator affected.
5. Use of illegally photocopied music may result in disqualification from performance and forfeiture of recorded comments and plaque. Choirs should possess sufficient legal copies to have learned the repertoire. Legal copies should be ordered before the learning process for the choir begins, last minute purchase for festival is not sufficient. ACDA and its affiliates prohibit the use of photocopies or duplications of copyrighted material at all conventions and events. Likewise, ACDA will not support such practices in any setting. By registering for this event, and submitting repertoire selections, the director is affirming they have complied with the letter and spirit of the United States copyright laws and policies of ACDA. If a choir is unable to produce legal copies for a selection, but performs their other selection(s), their grade for each adjudicator will be lowered by a letter grade (3 points on the 12 point scale) for each selection not performed after the judges score the piece(s) they do hear.
6. The fee for participation shall be \$190 dollars for the 1st choir, and \$165 for each additional choir from each school. ACDA members WHO PAY BY THE REGISTRATION DEADLINE receive a \$50 discount on each choir, so the first is \$140 and additional choirs from that school are \$115 each. Add \$25 per choir if past the deadline. All participating schools shall receive an official State Choral Festival participation plaque. All fees are non-refundable and must be paid before a choir can perform. (Plaques are given only to choirs that actually perform.)
7. Registration fee must be postmarked (or paid online) and registration received within 3 weeks of your Regional Adjudication participation, or 10 days prior to the first day of the State Festival, whichever comes first. Late registration shall incur an additional \$25 late fee per choir. **NO CHOIR WILL BE SCHEDULED WITHOUT PAYMENT RECEIVED, AND NO PAYMENTS MAY BE MADE THE DAY OF THE EVENT. REGISTRATION FORMS MUST INCLUDE A MINIMUM 3 HOUR WINDOW OF SCHEDULING TIME FOR EACH CHOIR.**

