

# TN ACDA Sponsored State High School Choral Festival

## Choral Adjudication Form

Place School Information Here	<u><b>RATING</b></u>
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Adjudicator will grade principal items, using numerals 1-12, in the respective squares. Comments must deal with fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.

**TONE (beauty, blend, control)** \_\_\_\_\_

**INTONATION** \_\_\_\_\_

**DICTION (clarity of consonants, naturalness, purity of vowels)** \_\_\_\_\_

**TECHNIQUE (breathing and posture, precision, rhythm)** \_\_\_\_\_

**BALANCE** \_\_\_\_\_

**INTERPRETATION (expression, phrasing, style, tempo)** \_\_\_\_\_

**MUSICAL EFFECT (artistry, feeling of ensemble, fluency, vitality)** \_\_\_\_\_

**OTHER FACTORS (choice of music, discipline, stage presence and appearance)** \_\_\_\_\_

Signature of Adjudicator \_\_\_\_\_