

Tennessee
American Choral Directors Association

Summer Conference



First Baptist Church Chattanooga
Chattanooga, Tennessee
July 21-23 2025



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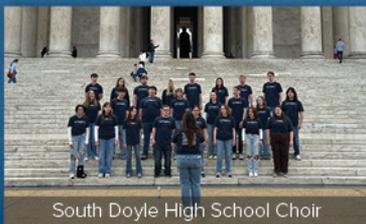
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Monday, July 21

6:00-7:00 p.m.

**HONOR CHOIR & CONFERENCE REGISTRATION OPENS
FBC NARTHEX**

7:00-9:30 p.m. COLLEGIATE HONOR CHOIR REHEARSAL

FBC SANCTUARY

ATTENDEES ARE WELCOME TO OBSERVE

Collegiate Honor Choir-Jason Max Ferdinand, conductor

SEE PG. 9 FOR THE HONOR CHOIR REHEARSAL SCHEDULE

Tuesday, July 22

8:00-9:00 a.m.

CONFERENCE REGISTRATION-FBC NARTHEX

9:00-10:00 a.m-HEADLINER SESSION #1

All Are Welcome to Sing

Presenters: *Mary Biddlecombe & Carlton Kilpatrick-FBC FELLOWSHIP HALL*

Prsider: Craig Zamer

10:20-10:40 a.m. BREAK

10:20-11:10 a.m.-INTEREST SESSION I

0 to 100: Strategies for Growing a Successful Choir Program

Presenter: *Cassidy Van Amburg-FBC PARLOR*

Prsider: Sarah Tullock

Vocal Health 101: Daily Vocal Routine for Career Longevity

Presenter: *Jamila McWhirter-FBC 211*

Prsider: Jeffrey Dean

Why Should Pop Groups Have All the Fun?: Custom Arrangements of Popular Music for Any Choir

Presenter: *Andrew Martin-FBC 217*

Prsider: Mark Statler

11:10-11:30 a.m. BREAK

Tuesday, July 22 Continued...

11:30 a.m.-12:20 p.m.-INTEREST SESSION 2

Critical Creativity in the Choir

Presenter: *G. Preston Wilson-FBC Parlor*

Presider: *Gennevieve Brown-Kibble*

Conducting Recitative: All the Cheat Codes

Presenter: *Tucker Biddlecombe-FBC 211*

Presider: *Craig Zamer*

Are All Welcome? A Critical Examination of Audition/Hearing Procedures

Presenter: *Alison Allerton-FBC 217*

Presider: *John Orr*

12:20-1:10 p.m. LUNCH BREAK-FBC FELLOWSHIP HALL

Included in registration fee

1:10-2:00 p.m. HEADLINER SESSION 2

All Are Welcome To Belong

Presenters: *Mary Biddlecombe & Carlton Kilpatrick-FBC FELLOWSHIP HALL*

2:00-2:20 p.m. BREAK

2:20-3:10 p.m.-INTEREST SESSION 3

Non-Western Percussion FUNDamentals: A Crash Course in Hand Drumming and Auxiliary Percussion

Presenters: *Alison Allerton & Ethan McDaniel-FBC PARLOR*

Presider: *Nita Smith*

Help! My choir has been taken over by mannequins

Presenter: *Adrian Maclin-FBC FELLOWSHIP HALL*

Presider: *Rose Hellmers*

3:10-3:30 p.m. BREAK

3:30-5:30 p.m. R&R READING SESSION-FBC CHAPEL

Presider: *Tucker Biddlecombe*

A short break will be taken in the middle of the session

5:30-7:30 p.m. DINNER AT "FEED"

Included in registration fee, please join us!

Address: 201 W. Main Street, Chattanooga 37402

Tuesday, July 22 continued...

7:30 p.m. MUSIC AND WORSHIP SERVICE-FBC SANCTUARY

(See separate program)

Opening Remarks & Presentations: Craig Zamer, President TNACDA

Presiding Minister: The Reverend Louisa T. Parsons, Rector

St. Francis of Assisi Episcopal Church

Organist: Matt Phelps

PARTICIPATING CHOIRS:

The Chattanooga Boy Choir

Vic Oakes, Director

The Chancel Choir of First Baptist Church Chattanooga

Jeff Parker, Director

Nashville in Harmony

Wesley King, Director

Bridges of Harmony Heritage Choir

Michael Mitchell, Director

8:45 p.m. INAUGURAL COLLEGIATE HONOR CHOIR PERFORMANCE

Jason Max Ferdinand, Conductor

Jason DuRoy, Collaborative Pianist

Psalm 150 Nathan Carter
GIA Publications

Der Gang Zum Liebchen Johannes Brahms
(CPDL)

Alleluia Randall Thompson
E.C. Schirmer

Hold Fast to Dreams Joel Thompson
Highgate Press

Zion's Walls William Dawson
Neil A. Kjos Music Company

Keramos James Mulholland
Colla Voce Music

Wednesday, July 23

8:30-10:10 a.m. HEADLINER SESSION 3 FBC FELLOWSHIP HALL

The Road Less Traveled
Presenter: Jason Max Ferdinand
Presider: Robert King

We should no longer be satisfied with SOLELY displaying musical prowess. Let us master that in the rehearsal room. Coupling hope with mastery could be the combination that produces uncompromising societal transformation.

Creating an experience for our audiences
Presenter: Jason Max Ferdinand

The lifelong journey of programming is so vital to the ensemble, to the audience and to the conductor. What factors go into this process?

8:30 a.m.-10:10 a.m. COLLEGIATE TRACK INTEREST SESSIONS FBC PARLOR

Flow and Go: Transitions that Transform Your Concert
Presenter: James Wells
Presider: Alan Stevens

Don't Overthink It: Prioritizing Rehearsal Decisions to Quickly Determine What to do and When to do it!
Presenter: Lesley Mann

10:10-10:30 a.m. Break

10:30 a.m.-12:00 p.m. CONDUCTING MASTERCLASS
Clinician: Jason Max Ferdinand-FBC CHAPEL
Presider: Alison Allerton

12:00 p.m. Conference Concludes

HEADLINING CLINICIANS



Mary Biddlecombe serves as director of the Blair Academy and as artistic director of the Vanderbilt Youth Choirs, overseeing the program's six choirs encompassing students in grades 1-12. She also conducts the University Singers and teaches courses in music education and choral literature at Vanderbilt as part of the Blair-to-Peabody teacher education program. Before joining the faculty at the Blair School of Music, Biddlecombe spent 10 years as a public-school choral director in New York, Georgia and Florida, encompassing every grade level. Biddlecombe is a specialist in children's voices, particularly middle school and secondary choral settings. She is in demand as an adjudicator and clinician presenting numerous interest sessions for music educators. She has conducted all-state choruses for Alabama, Florida, and Georgia as well as regional honor choirs in ten states. In 2024, Biddlecombe will conduct the Children's Honor Choir for the Southwest Region ACDA Conference as well as all-state choirs in California, Florida, Kentucky, New Jersey and North Carolina.



Carlton Kilpatrick holds the Emy-Lou Biedenharn Endowed Chair in Music Education at the University of Louisiana Monroe, a position she accepted after retiring from 27 years of teaching choral music education courses at Florida State University. She frequently presents workshops and clinics for teachers, primarily focusing on developmental teaching methods that allow for students with varying abilities to successfully learn and perform music together. An active conductor of all-state and honor choirs, Bowers and was awarded the Wayne Hugoboom Distinguished Service Award from the Florida ACDA chapter and was named a Lowell Mason National Music Education Fellow by the National Association for Music Education in 2014.

HEADLINING CLINICIANS



Jason Max Ferdinand, Professor – Conductor – Composer – Speaker, is an inspirational musician, leader and teaching mentor whose gifts are sought after by choirs and orchestras in the USA and internationally.

Since 2022 he has served as the Director of Choral Activities at the University of Maryland, College Park, having spent the preceding 14 years as professor at Oakwood University, where he conducted the renowned Aeolians of Oakwood University.

He is the founding artistic director of The Jason Max Ferdinand Singers which since its inception in 2021 has performed to enraptured sell-out audiences. He led its debut at the BBC Proms at the Royal Albert Hall in 2024.

He is a published author and composer with GIA Publications, featuring the book *Teaching with Heart: Tools for Addressing Societal Challenges Through Music*, and The Jason Max Ferdinand Choral Series.



HONOR CHOIR REHEARSAL SCHEDULE

MONDAY, JULY 21

6:00-7:00 p.m. Registration-First Baptist Church Chattanooga Narthex

7:00-9:30 p.m.-Honor Choir Rehearsal-FBC SANCTUARY

Conferees are welcome to observe rehearsal

TUESDAY, JULY 22

8:00-11:00 a.m. Honor Choir Rehearsal-FBC CHOIR ROOM

11:00 a.m.-12:00 p.m. Lunch-FELLOWSHIP HALL

12:00-3:00 p.m. Honor Choir Rehearsal 2-FBC CHOIR ROOM

3:00-3:15 p.m. Break

**3:15-4:00 p.m. Collegiate Honor Choir Dress rehearsal
FBC SANCTUARY**

4:00-5:00 p.m. Break for Dinner

5:30-6:30 p.m.-Final Rehearsal-FBC CHOIR ROOM

**6:30 p.m. Run “Lift Every Voice and Sing” with combined choirs-
FBC Sanctuary**

**7:30-9:00 p.m. Music and Worship event with Collegiate Honor
Choir performance**

WEDNESDAY, JULY 23

**8:30-10:10 a.m.-Collegiate Sessions for Collegiate Members
FBC CHAPEL**

10:10-10:30 a.m. BREAK

**10:30 a.m.-12 p.m. Conducting Masterclass with Jason Max Ferdinand
FBC CHAPEL**



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INTEREST SESSIONS DESCRIPTIONS

10:20-11:10 a.m.-INTEREST SESSION 1

0 to 100: Strategies for Growing a Successful Choir Program

Presenter: *Cassidy Van Amburg-FBC PARLOR*

Target Audience: Middle and High School Choir Directors

This interest session will offer tried and true methods for how to build a successful choir program from the ground up. Topics will include how to recruit choir members through community events, creative concerts, collaboration, branding, student leadership, and more.

Vocal Health 101: Daily Vocal Routine for Career Longevity

Presenter: *Jamila McWhirter-FBC 211*

Target Audience: New Choral Directors to Veterans

Staying in the choral teaching profession over time takes a toll on our vocal instrument. This session will help participants return to the basics of daily vocal care and the importance of placing our own vocal needs at the top of our never-ending “to do” list. Just as a batter who loses his swing must return to the basics, so must we as vocalists to regain vocal health and continue in mindful habits and practices.

Why Should Pop Groups Have All the Fun?: Custom Arrangements of Popular Music for Any Choir

Presenter: *Andrew Martin-FBC 217*

Target Audience: High School, Collegiate, Community Groups

This session offers discussion of custom arrangements of popular music, including the reasons a conductor might want to commission (or write) such an arrangement and the logistical challenges involved in getting them. The session will focus especially on navigating the process of copyright licensing to ensure legal use of these arrangements.

INTEREST SESSIONS DESCRIPTIONS

11:30 a.m-12:20 p.m.-INTEREST SESSION 2

Critical Creativity in the Choir

Presenter: *G. Preston Wilson-FBC Parlor*

Target Audience: Preservice Music Teachers, Classroom Teachers, Music Teacher Educators

This interactive session explores how critical pedagogy can transform the choral classroom into a space of creative expression, cultural relevance, and student agency. Participants will examine strategies for inclusive repertoire selection, student-led improvisation and music-making. Through practical examples and dialogue, attendees will gain tools to foster critical thinking, challenge traditional power dynamics, and nurture artistry that reflects diverse identities and lived experiences in a classroom.

Conducting Recitative: All the Cheat Codes

Presenter: *Tucker Biddlecombe-FBC 211*

Target Audience: Collegiate directors, Community Choir directors, students of choral music (undergraduate and graduate)

This session will demystify conducting accompagnato (and secco – sometimes necessary!) recitative. Attendees will receive a score marking guide, practice conducting recits from Messiah and Creation, and mark their own score. Attendees are welcome to bring their own full score (piano/vocal works too) of those works.



INTEREST SESSIONS DESCRIPTIONS

INTEREST SESSION 2-CONTINUED...

Are All Welcome? A Critical Examination of Audition/Hearing Procedures

Presenter: *Alison Allerton-FBC 217*

Target Audience: Anyone and everyone—from elementary to college/university, and community youth to adult.

This discussion-based session will contain an analysis of several common components of choral auditions/hearings, with an appraisal of the advantages and disadvantages of specific types of assessments in each category. Participants will be challenged to reflect on whether they have chosen their audition or hearing practices with deliberation and intentionality, rooted in their personal philosophical beliefs, or whether they are merely emulating the practices of a former teacher-director or colleague or the generally agreed upon practices of the profession.

2:20-3:10 p.m.-INTEREST SESSION 3

Non-Western Percussion FUNDamentals: A Crash Course in Hand Drumming and Auxiliary Percussion

Presenters: *Alison Allerton & Ethan McDaniel-FBC PARLOR*

Target Audience: All Choral Directors—anyone who might program choral music with percussion.

In this participatory session, attendees will be taught rudimentary hand drumming techniques, with instruments provided. Attendees will learn some typical patterns or “grooves” used in various world music genres (e.g., Latin American, African, Eastern European/Middle Eastern). An overview of the various types of percussion instruments—primarily hand drums and auxiliary percussion instruments (shakers, etc.)—and the parts of the world in which they are typically used will be included. Finally, attendees will learn about tips and advice for working with student or professional percussionists, including what percussionists need and do not need from us to ensure a successful collaboration.

INTEREST SESSIONS DESCRIPTIONS

INTEREST SESSION 3-CONTINUED...

Help! My choir has been taken over by mannequins
Presenter: *Adrian Maclin-FBC FELLOWSHIP HALL*

Target Audience: All Choral Directors, All areas.

Ever attended a concert where the artistry of the choir was not only the sound that moved you, but their body language spoke to you as well? Well, this session is geared towards moving your singers to being freely expressive physically and through non-choreographed movements. You will find that discussion of text, song structure, historical background, and musical expression can be the mechanism that fuels your students to freely move during performances that are genuine to the repertoire being performed.

COLLEGIATE TRACK INTEREST SESSIONS:

“Flow and Go: Transitions that Transform Your Concert”
Presenter: *James Wells-FBC CHAPEL*

Explore the often-overlooked moments between songs in choral performances and how these can be transformed into intentional, engaging experiences. Aimed at emerging choir directors working with school, church, and community ensembles, this session offers practical, creative strategies to keep concert flow seamless and meaningful—from audience sing-alongs and student-led narrations to movement-based transitions, visual enhancements, and student-created content. Attendees will leave with a toolbox of ideas to elevate the concert experience, enhance storytelling, and make even the in-between moments musical

Don't Overthink It: Prioritizing Rehearsal Decisions to Quickly Determine What to do and When to do it!
Presenter: *Lesley Mann-FBC CHAPEL*

When given the chance to stand in front of an ensemble, beginning teachers either hear nothing (it's a common experience that our ears turn off when we begin waving our hands due to cognitive load) or hear a total assault of issues and are paralyzed with indecision. We'll consider and prioritize performance aspects for effective rehearsal planning, and then we'll consider how to respond in real time when assaulted with innumerable options to address.

INTEREST SESSION CLINICIANS



Cassidy Van Amburg has been the choir director at Nolensville High School since 2018. In that time, she has grown the program from one choir of 30 students to four choirs of over 120 total students. In addition to directing the choirs, Mrs. Van Amburg serves as Vocal Director and Choreographer for the school musicals. She did her undergraduate studies at Vanderbilt University and is now pursuing a Master's in Music Education from Middle Tennessee State University. Outside of school, Mrs. Van Amburg teaches private voice lessons at Roots Academy and sings professionally with the Nashville Symphony Chorus.



Dr. Jamila L. McWhirter is Professor of Choral Music Education and Director of Graduate Studies for the MTSU School of Music. She is the recent past National Chair for the ACDA Standing Committee on Education and Communication. She has served as Guest Editor for the ACDA Choral Journal and as a contributing author for both the Choral Journal and ChorTeach. Her research has been published in the Journal of Research in Music Education and presented at numerous national conferences. Dr. McWhirter is the author of "A Creative Duet: Mentoring Strategies for Emerging Music Educators", published by Oxford University Press. She is active throughout the United States as a guest conductor, clinician, presenter, and adjudicator.

INTEREST SESSION CLINICIANS



Andrew Martin is a choral conductor, clinician, and arranger, whose arrangements are performed by choirs throughout the country. Martin currently serves as Director of Choral Activities and Coordinator of the Fine Arts Program at the University of Tennessee Southern in Pulaski, Tennessee after previously serving as Director of Choral Activities at Eastern Illinois University in Charleston, Illinois. Martin also was a graduate teaching assistant at Ball State University in Muncie, Indiana where he conducted the University Choral Union and was the

assistant conductor of the Ball State University Singers. He holds a DA in conducting from Ball State University where he studied with Andrew Crow and Kerry Glann.



G. Preston Wilson, Jr., PhD is the Director of the Fisk Jubilee Singers® and Assistant Professor of Music at Fisk University. His research agenda includes urban music educational experiences, race relations in music education, and practical applications of diversity, equity, and inclusion. Prior to his current position, he served as the Assistant Professor of Music Education at Westminster Choir College of Rider University. He also serves as the Diversity Initiatives Chair for the TN-ACDA, a member of Steering Committee for the Tennessee Performing Arts Center,

on the Board of Directors for the Nashville African American Wind Symphony, Inc.

INTEREST SESSION CLINICIANS



Dr. Tucker Biddlecombe (Ph.D.) is Professor of Choral Studies and Associate Dean of Undergraduate Education at Vanderbilt University's Blair School of Music. There he conducts the Vanderbilt Sixteen as well as courses in conducting and music education. He also serves as Director of the Nashville Symphony Chorus, which has included chorus preparation for many of the repertoire's most revered masterworks. During his tenure, the all-volunteer Nashville Symphony Chorus has produced two

major world-premiere recordings, John Harbison's Requiem as well as the upcoming release of Gabriela Lena-Frank's Conquest Requiem. He has conducted honor choirs in a dozen states and conducted residencies in the United Kingdom and China.



Alison Allerton is Associate Professor of Music, Associate Director of Choirs, and Coordinator of Music Education at the University of Tennessee at Chattanooga, where she conducts the Clarion Chorale and Singing Mocs and teaches undergraduate and graduate music education courses. She also coordinates the UTC Summer Pedagogy and Conducting Institutes, providing continuing education for in-service teachers. Prior to UTC, Dr. Allerton spent twelve years as a K-12 public school choral music educator. She holds a D.M.A. in Choral Conducting

from LSU, an M.M. in Music Education from Eastman, and a B.M. in Music Education from James Madison University.



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INTEREST SESSION CLINICIANS



Ethan McDaniel is the Visiting Lecturer of Percussion and Assistant Director of Athletic Bands at the University of Tennessee at Chattanooga, where he conducts the Percussion Ensemble, teaches applied lessons, and coordinates all percussion needs for the music department. Ethan also directs the marching percussion section and assists with all logistics for the UTC band program. During his undergraduate and graduate studies, Ethan was the percussion director at multiple high school programs in Tennessee. He holds degrees from Tennessee Technological University (B.M.) and The University of Tennessee, Knoxville (M.M.) and is a sponsored artist of Innovative Percussion.



Adrian Maclin is in his twelfth year as director of choirs at Cordova High School and nineteenth year of teaching. While at Cordova, his groups have performed at the Southern Division of the American Choral Directors Association conference, the Tennessee Music Educators Association conference, Carnegie Hall, and in numerous halls throughout the country, and recently their first international tour to London, England. His ensembles are widely known for their inspiring, thought provoking, and moving performances. In addition to Adrian's work at Cordova, he serves the Memphis- Shelby County School district on the Music Leadership team. Adrian also serves on the board of the West Tennessee Vocal Music Educator Association as Past-President, State Choral Chair for the Tennessee Music Educators Association and has served on the board for the State Chapter of the American Choral Director's Association. In 2020, Adrian was recognized by the Country Music Association Foundation as one of their Music Teachers of Excellence award and is the 2025 Music Educator Award recipient presented by the Recording Academy and Grammy Museum.

COLLEGIATE SESSION CLINICIANS



James Wells serves as the Director of Worship and Arts at Brentwood United Methodist Church, just south of Nashville, Tennessee. For over 27 years, James has faithfully been involved in a variety of music ministries at BUMC, directing choirs for every age group and nurturing a thriving culture of worship through the arts. Currently, he directs choirs for older elementary, middle, and high school students, while leading a dedicated Worship and Arts team. His approach to music ministry is dynamic and inclusive—music time with students might involve a traditional choir rehearsal, a drum circle, or an Orff ensemble. James is deeply committed to the idea that music

can nurture young people socially, emotionally, and spiritually. In addition to his role at BUMC, James is the Artistic Director of the Nashville Children's Choir (NCC), a regional community choir in residence at Belmont University.



Dr. Lesley Maxwell Mann is the Coordinator of Music Education at Belmont University, where her coursework includes Choral Methods, Conducting, Middle School Methods, supervising Student Teachers, directing Bel Canto, and graduate course work for the Masters of Music in Music Education. Previously Dr. Mann served on faculty at the College of Central Florida and as the Director of Choral Activities at William R. Boone High School in Orlando, Florida. She is the Artistic Director of Vocal Arts Nashville, a professional chamber choir, and has enjoyed singing the Tallahassee Bach Parley. At Walt Disney World, she sang with the Voices of Liberty and swam with Finding Nemo, the Musical! Dr. Mann's blood runs Garnet and Gold, receiving her BME, MME, and PhD in Choral Conducting and Music Education from the Florida State University. Her research interests include Teacher Education, Conducting Gesture, and Vocal Technique in the Choral Setting.



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