

Tennessee
American Choral Directors Association

Summer Conference



First Baptist Church of Chattanooga
Chattanooga, Tennessee
July 20-22, 2026



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HEADLINING CLINICIANS



André J. Thomas, Associate Artist with the London Symphony Orchestra, is one of the most respected choral musicians of his generation. He is Professor Emeritus of Music at Florida State University, where he taught for decades, and from 2020–2022 served as Visiting Professor of Choral Conducting at Yale University. His early training took him from Friends University (B.A.) to Northwestern University (M.M.) and the University of Illinois (D.M.A.).

Renowned as a conductor, Dr. Thomas has inspired choirs and audiences on six continents. He has led Honor and All-State

Choirs across the United States, appeared at national conventions of NAFME and ACDA, and worked with the World Youth Choir in China, the Philippines, and Europe. With the Florida State University Singers, he conducted the first-ever performance by an American choir in Vietnam. His guest appearances include engagements with the Berlin Radio Choir, the Netherlands Radio Choir, the Seoul Metropolitan Chorus, the Czech National Symphony Orchestra, and the London Symphony Orchestra. For over three decades, he also shaped the musical life of his own community as Artistic Director of the Tallahassee Community Chorus.

Alongside his conducting career, Dr. Thomas is a celebrated composer and arranger, with works published by many of the leading music publishers. His book, *Way Over in Beulah Land: Understanding and Performing the Negro Spiritual*, has become an essential resource for performers and scholars, and his instructional videos continue to shape generations of conductors and singers.

Dr. Thomas's artistry and leadership have been recognized with many of the profession's highest honors, including Chorus America's Distinguished Service Award, the Robert Shaw Award from ACDA, the Lifetime Achievement Award from NCCO, induction into the Florida Music Educators Hall of Fame, and the Samuel Simons Sanford Medal from Yale University—the school's most prestigious honor. In 2025, Florida State University awarded him the Torch Award for his extraordinary contributions to the musical world.

A Past President of Florida ACDA, the Southern Division of ACDA, and National ACDA, Dr. Thomas continues to inspire singers, conductors, and audiences worldwide with his musicianship, scholarship, and vision.

HEADLINING CLINICIANS



Cindy Ellis, a native of Holguín, Cuba, immigrated to the United States in 2005. She earned her Bachelor of Music Degree in Music Education and Jazz Voice from Florida International University and her Master's Degree in Music Education from the University of Missouri. Mrs. Ellis is a full time choral director at Miami Arts Studio, a 6th-12th grade public performing arts magnet school in Miami, FL. Her middle school and high school ensembles have been featured at numerous venues throughout the country. These include Carnegie Hall (2018 and 2024), and the Florida, Southern, and National Conferences of the American Choral Directors Association. In 2022,

Mrs. Ellis' students performed in Los Angeles for the Summit of the Americas, a meeting hosted by President Joe Biden that brought together 40 Presidents and leaders from the Americas and Caribbean. In 2024 Mrs. Ellis conducted her students at the Miami show of Jacob Collier's DJESSE Volume 4 World Tour. Beyond her school responsibilities, she frequently performs, conducts honor choirs and teaches masterclasses for music directors and students from elementary to college throughout North America. As a jazz vocal soloist and alto with the Jason Max Ferdinand Singers, she collaborated with Jacob Collier for performances at the Kennedy Center, Lincoln Center, and various recording projects



Evan Powers recently joined the faculty of the University of South Carolina as the Associate Director of Choral Studies. He holds Bachelor's and Master's degrees in music education from the Florida State University and a Ph.D. in music education from the University of North Texas. He previously served as the choral director at Avalon Middle School in Orlando, FL and Fleming Island High School in Orange Park, FL, and was honored as "Teacher of the Year" for the 2020-2021 and 2012-2013 school

years. He has served as an R&R and Membership Chair for FLACDA and an R&R Chair for Southern Region ACDA. His choral arrangements have been performed by vocal ensembles across the country and internationally. His current research interests include empathy development in music education, choirs with special populations, and professional development. He is passionate about service through music.

Monday, July 20

3:00-5:00 p.m.

HONOR CHOIR & CONFERENCE REGISTRATION OPENS-FBC NARTHEX

4:00-5:00 p.m.

HONOR CHOIR AND ALL CONFERENCE REHEARSAL WITH
ANDRÉ J. THOMAS-FBC SANCTUARY

5:00-6:30PM BREAK FOR DINNER

6:30-8:30 p.m. COLLEGIATE HONOR CHOIR REHEARSAL
FBC SANCTUARY

ATTENDEES ARE WELCOME TO OBSERVE

SEE PG. 11 FOR THE HONOR CHOIR REHEARSAL SCHEDULE

Tuesday, July 21

8:00-9:00 a.m.

CONFERENCE REGISTRATION-FBC NARTHEX

9:00-10:00 a.m-HEADLINER SESSION 1-FBC FELLOWSHIP HALL

Building Musicians in the Choral Ensemble

Presenter: Cindy Ellis

Presider: Craig Zamer

10:00-10:20 a.m. BREAK

10:20-11:10 a.m.-INTEREST SESSION 1

Carrying the Legacy: Cultivating the Inner Life of the Conductor

Presenter: Kay Dick-FBC PARLOR

Presider: Lesley Mann

Beyond 'Good Job': Feedback that Bolsters Musical and Community Engagement

Presenter: Rose Hellmers-FBC CHAPEL

Presider: Jeffery Ames

Storytellers: Engendering Humanity through Choral Literature

Presenter: Terry Walker-FBC 217

Presider: Robert King

11:10-11:30 a.m. BREAK

Tuesday, July 21 Continued...

11:30 a.m.-12:20 p.m.-INTEREST SESSION 2

More Than Music: How Intellectual Character Is Taught Through Choral Ensembles

Presenter: *Mark Statler-FBC Parlor*

Presider: *Gennevieve Brown-Kibble*

Small Choir, Big Sound: Selecting and Elevating Repertoire for Developing Ensembles

Presenter: *Cass Roberts-FBC CHAPEL*

Presider: *Craig Zamer*

Care of the Professional Voice Use: Strategies to Preserve Choral Music Educators

Presenter: *Kexin Xu-FBC 217*

Presider: *Alan Stevens*

12:20-1:10 p.m. LUNCH BREAK-FBC FELLOWSHIP HALL

Included in registration fee

1:10-2:00 p.m. HEADLINER SESSION 2-FBC FELLOWSHIP HALL

Empowering Your Singers through Purposeful Programming

Presenter: *Evan Powers*

Presider: *Lesley Mann*

2:00-2:20 p.m. BREAK

2:20-3:10 p.m.-INTEREST SESSION 3

Independent Singers, Stronger Choirs: Rhythm as Agency in the Choral Rehearsal

Presenters: *Laura Leigh Spillane-FBC PARLOR*

Presider: *Alison Allerton*

Choir Culture by Design: Leadership Practices That Actually Work

Presenter: *Emily Frizzell & Christian McAlister-FBC CHAPEL*

Presider: *Susan Kelly*

An Introduction to South Korean Choral Music, History, and Pronunciation

Presenter: *Rina Ritivoiu-FBC 217*

Presider: *Alan Stevens*

Tuesday, July 21 continued...

3:10-3:30 p.m. BREAK

3:30-4:30 p.m. READING SESSION 1-FBC CHAPEL

President: Lesley Mann

Community, Collegiate, World Music, High School

4:30-5:30 p.m. BREAK

5:30-7:30 p.m. DINNER AT “FEED”

Included in registration fee, please join us!

Address: 201 W. Main Street, Chattanooga 37402

7:30 p.m. MUSIC IN WORSHIP EVENT-FBC SANCTUARY

(See separate program)

Opening Remarks: Craig Zamer, President TNACDA

Coordinator/Organist: Matt Phelps

PARTICIPATING CHOIRS:

First Baptist Church of Chattanooga

Rev. Jeff Parker, director

First-Centenary United Methodist Church

Dr. Jan McNair, director

2nd Presbyterian Church

Dr. Kevin Ford, director

Hixson United Methodist Church

Mrs. Beth DuRoy, director

Jenny Parker, collaborative pianist

8:00 p.m. COLLEGIATE HONOR CHOIR PERFORMANCE

André J. Thomas, Conductor
Jason DuRoy, Collaborative Pianist

Te Deum Benjamin Britten
Oxford University Press No. 42.141

Ubi Caritas Et Amor Josu Elberdin
Walton Music WJMS1157

Cum Sancto Spiritu	Hyo-Won Woo
Walton Music WW1637	
In Time of Silver Rain	André Thomas
Gentry Publication JG2691	
Clap Praise	Diane White Clayton
Hal Leonard 00244978	
United in Purpose	Rollo Dilworth
Mark Foster	

Wednesday, July 22

8:30-9:30 a.m. READING SESSION 2 **FBC CHAPEL**

Presider: Emily Frizzell
Elementary, Jr. High, SSAA, TTBB

8:30 a.m.-9:30 a.m. COLLEGIATE TRACK INTEREST SESSION **FBC FELLOWSHIP HALL**

One Voice, Two Genres: A Research-Based Framework for Crossover Vocal Technique and Health

Presenter: Ronnie C. Wilson
Presider: Alison Allerton

9:30-9:40 a.m. Break

9:40-11:10 a.m. CONDUCTING MASTERCLASS **FBC CHAPEL**

Clinician: André J. Thomas
Conductors: Grace O'Duffy, Riley Schreer, Samuel Vargas & Emily Woelke

11:10 a.m.-12:00 p.m. HEADLINER SESSION 3

“Carrying the Legacy”

Clinicians: Cindy Ellis, Evan Powers, André J. Thomas
Presider: Craig Zamer

12:00 p.m. Conference Concludes

HONOR CHOIR REHEARSAL SCHEDULE

MONDAY, JULY 20

3:00-4:00 p.m. Registration-First Baptist Church Chattanooga-Narthex

4:00-5:00 p.m. Honor Choir & All Conference Rehearsal w/Dr. Thomas
FBC SANCTUARY

5:00-6:30 p.m. Dinner Break (on your own)

6:30-8:30 p.m.-Honor Choir Rehearsal-FBC SANCTUARY
Conferees are welcome to observe rehearsal

TUESDAY, JULY 21

8:30-11:00 a.m. Honor Choir Rehearsal-FBC CHOIR ROOM

11:00 a.m.-12:00 p.m. Lunch-FELLOWSHIP HALL (included)

12:20-3:20 p.m. Honor Choir Rehearsal 2-FBC CHOIR ROOM

3:20-4:00 p.m. Break

4:00-5:30 p.m. Collegiate Honor Choir Dress rehearsal
FBC SANCTUARY

5:30-7:00 p.m. Break for Dinner (included)

7:00 p.m.-Final Rehearsal-FBC CHOIR ROOM

7:30-8:30 p.m. Music and Worship session with Collegiate Honor
Choir performance

WEDNESDAY, JULY 22

8:30-9:30 a.m.-Collegiate Session for Collegiate Members
FBC FELLOWSHIP HALL

9:40-11:10 a.m. Conducting Masterclass with André Thomas
FBC CHAPEL

11:10-12:00 p.m. "Carrying the Legacy" -André Thomas, Cindy Ellis,
Evan Powers-FBC CHAPEL



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INTEREST SESSIONS DESCRIPTIONS

10:20-11:10 a.m.-INTEREST SESSION 1

Carrying the Legacy: Cultivating the Inner Life of the Conductor

Presenter: *Kay Dick-FBC PARLOR*

Target Audience: All Areas

Through a practical framework of Awareness, Alignment, Connection, and Renewal, participants will examine how their internal state directly influences gesture, communication, and ensemble response. Interactive exercises and guided reflection will help participants identify inherited patterns, clarify the legacy they wish to pass on, and align their daily rehearsal practices with those intentions.

Dr. Dick considers herself the grateful beneficiary of remarkable teachers and conductor-teachers who invested in her throughout her life, including Mrs. John Ethel Minniefield, Dr. P. Bradley Logan, Dr. John Dickson, Dr. William Powell, and Dr. Nancy Barry. Their influence continues to shape her conviction that every conductor-teacher carries the privilege and responsibility of leaving a legacy to those who follow.

Beyond “Good Job”: Feedback that Bolsters Musical and Community Engagement

Presenter: *Rose Hellmers-FBC FELLOWSHIP HALL*

Target Audience: All Areas

What truly builds community in choir? While a sense of belonging is consistently linked to increased student retention, engagement, and achievement, far less attention has been given to the concrete rehearsal tools that create it. Drawing from classroom experience, original research, and Dr. Tucker Biddlecombe’s Conductor Feedback Assessment Form (CFAF), this session presents practical strategies for adjusting feedback specificity, positivity, and magnitude in real time. Participants will explore how artistic excellence and relational care are not competing priorities, but mutually reinforcing forces in the rehearsal room, and how intentional feedback practices can strengthen both musical and community engagement.

INTEREST SESSIONS DESCRIPTIONS

10:20-11:10 a.m.-INTEREST SESSION 1 CONTINUED...

Storytellers: Engendering Humanity through Choral Literature
Presenter: Terry Walker-FBC 217

Target Audience: Collegiate and professional choral conductors, K-12 music educators, and church music directors

This session explores the conductor's role as a narrator of the human experience. By analyzing specific choral works that highlight diverse social, historical, and emotional perspectives, participants will learn how to move beyond mere technical execution. We will examine rehearsal strategies that prioritize the "human subtext" of a score, empowering singers to connect authentically with the text, and consequently, their audience.

11:30 a.m-12:20 p.m.-INTEREST SESSION 2

More Than Music: How Intellectual Character Is Taught Through Choral Ensembles
Presenter: Mark Statler-FBC Parlor

Target Audience: Middle school and high school choir directors, but applicable to elementary school and higher education as well.

As music educators, we want our students to grow in many important musical ways: literacy, creativity, healthy technique, and expression. But we also desire for these young people to grow in other areas as well, learning the intangibles of life through their experiences with music. Encouraging music educators how these intangibles can become tangible in the choral classroom, this session will present basic philosophy and knowledge regarding character development and the intellectual virtues.

Practical ideas and examples will be shared to give teachers ways to encourage these virtues in a variety of music settings, including secondary-level ensemble rehearsals, general music classes, private lesson studios, and areas of higher education.

INTEREST SESSIONS DESCRIPTIONS

11:30 a.m.-12:20 p.m.-INTEREST SESSION 2-CONTINUED...

Small Choir, Big Sound: Selecting and Elevating Repertoire for Developing Ensembles

Presenter: *Cass Roberts-FBC Fellowship Hall*

Target Audience: New directors or directors of new programs; directors of small or developing programs, especially middle and high school; directors of small church choirs.

Directing a small or developing ensemble presents unique challenges: limited divisi capabilities, uneven balance, and repertoire that can feel uninspired or ineffective. This session offers practical strategies for selecting, adapting, and elevating repertoire for ensembles of twenty, fifteen, or even fewer singers. Participants will learn how to evaluate accessible literature for musical and pedagogical value, make effective adaptations within the score (including voicing, texture, and divisi decisions), and teach artistry in simpler repertoire. Designed for new directors and those rebuilding programs, this session equips attendees with tools to create meaningful, confident, and artistically strong choral experiences regardless of ensemble size.

Care of the Professional Voice Use: Strategies to Preserve Choral Music Educators

Presenter: *Kexin Xu-FBC 217*

Target Audience: In-service choral music teachers; In-service music teachers; Preservice music teachers.

Choral music educators are professional voice users who depend primarily on voice use for their occupation. Research studies revealed that music teachers were at greater risks of experiencing vocal issues due to their substantial amount of voice use, compared to teachers who taught other subjects. Aiming to help choral music educators maximize their vocal longevity and to have a positive music teaching experience, the purpose of this session is to demonstrate research-informed strategies and approaches to cultivate healthy voice use and extend music teaching longevity for choral music educators.

INTEREST SESSIONS DESCRIPTIONS

2:20-3:10 p.m.-INTEREST SESSION 3

Independent Singers, Stronger Choirs: Rhythm as Agency in the Choral Rehearsal

Presenter: *Laura Leigh Spillane*-**FBC PARLOR**

Target Audience: All choral conductors, specifically at the middle, high, collegiate, church, and community choir levels.

Reframing rhythm as an issue of agency and accountability, this workshop explores how choristers can be empowered to take ownership of pulse while developing the skills necessary to decode and internalize rhythmic notation with confidence and accuracy. Participants will engage in practical, ensemble-tailored exercises that build internal pulse, subdivision literacy, and rhythmic reading fluency, bridging the gap between what singers see on the page and what they execute in performance.

Choir Culture by Design: Leadership Practices That Actually Work

Presenters: *Emily Frizzell & Christian McAlister*-**FBC FELLOWSHIP HALL**

Target Audience: This session is for choir directors interested in reflecting on their leadership practices and classroom culture.

What makes a choir director someone students want to follow? How do choir directors create a space where singers feel safe, valued, and motivated to contribute? In this session, we explore the specific qualities that shape effective choral leadership, including vulnerability, consistency, relational trust, and mutual respect.

We will use research on self-efficacy, psychological safety, and transformational leadership to connect these traits to tangible rehearsal practices. Through individual reflection and practical application activities, participants will examine how their leadership presence influences ensemble culture and student outcomes. Framed within the conference theme of Carrying the Legacy, this session emphasizes how intentional leadership not only builds stronger choirs, but develops singers who carry those values forward.

INTEREST SESSIONS DESCRIPTIONS

2:20-3:10 p.m.-INTEREST SESSION 3-CONTINUED...

An Introduction to South Korean Choral Music, History, and Pronunciation

Presenter: *Rina Ritivoiu*-FBC 217

Target Audience: Middle school, high school, collegiate, and community choir directors seeking culturally responsive and global repertoire.

This session offers a practical and culturally grounded introduction to South Korean choral music for educators. With the global rise of K-Pop, K-Dramas, and Korean cuisine, interest in Korean culture has never been higher—yet many choir directors are unsure where to begin when approaching Korean repertoire. This session provides an accessible starting point through a concise overview of Korean music history, including traditional folk genres, music during the Japanese occupation, and the development of Western choral traditions in Korea.

COLLEGIATE TRACK INTEREST SESSION:

One Voice, Two Genres: A Research-Based Framework for Crossover Vocal Technique and Health

Presenter: *Ronnie C. Wilson*-FBC FELLOWSHIP HALL

Crossover singing — the practice of performing authentically across multiple, stylistically distinct musical genres- presents unique physiological, pedagogical, and cultural challenges for singers and the educators who train them. This session presents findings from an original qualitative, instrumental single-case study investigating the vocal techniques, health strategies, and preparation practices of a professional vocalist performing in both Western European classical and gospel music.

Research findings reveal that successful dual-genre performance requires deliberate and genre-specific adjustments in four primary areas: breathing patterns, laryngeal positioning, resonance placement, and vowel and articulatory shaping. The session will bridge theory and practice, situating these findings within the broader framework of local bi-musicality (Cottrell, 2007) and offering concrete, transferable strategies for choral conductors working with singers across multiple genres. Vocal health applications, including the concept of the “vocal budget,” proactive warm-up and cool-down protocols, and hydration practices, will also be addressed. Participants will leave with an evidence-based comparative framework and actionable rehearsal strategies applicable to both classical and gospel choral settings.

INTEREST SESSION CLINICIANS



Dr. Kay Dick, Associate Professor and Coordinator of Music Education at Lee University, is an active clinician and adjudicator with over 40 years of experience teaching music and directing choirs of all ages. At Lee, she teaches music education, conducting, and directs Choral Union. Presenting nationally and internationally, her work focuses on inspiring lifelong musicianship, expressive conducting, and using music to deepen the human experience.



Rose Hellmers is an FSU PhD Music Education student. She taught at Ravenwood HS, Portage Northern MS/HS, and Harding Academy, consistently earning top ratings and more than doubling enrollment. She has conducted her choirs at Carnegie Hall and ACDA/TMEA conferences. Honors include 1st Place American Prize and TMEA Young Music Educator of the Year. She also served as the Assistant-Conductor of the Nashville Symphony Chorus. She is an active presenter and clinician, recently at the ACDA International Symposium and

ISME World Conference. She served on ACDA/MTVA boards and earned her MME/BM from Vanderbilt on merit scholarship.

INTEREST SESSION CLINICIANS



Terry Walker is currently ABD at the University of Memphis and Past-President of Mississippi ACDA.

Under his direction, ensembles have performed at St. Peter's in Rome and featured at ACDA conferences in Mississippi and Louisiana. A graduate of the University of Southern Mississippi, he has studied under Dr. Gregory Fuller and Dr. Jeffrey Murdock. Mr. Walker's extensive experience with major works and international touring informs his approach to narrative-driven performance. He

remains an active clinician and adjudicator dedicated to fostering human connection through the choral arts.



Dr. Mark Statler is the Director of Choral Activities at the University of Tennessee at Martin where he conducts the choirs and teaches music education courses for undergraduate students and students in the Master of Music Education program. Mark holds degrees from Taylor University (B.M. in Music Education), Bowling Green State University (M.M. in Choral Conducting) and Ball State University (Doctor of Arts in Choral Conducting and Music Education). Prior to teaching collegiately, he taught elementary general music, middle school choir, and high

school choir in U.S. public schools as well as internationally in Nairobi, Kenya.

INTEREST SESSION CLINICIANS



Cass Roberts is the Director of Music Ministries at Cookeville First United Methodist Church where he leads a comprehensive music program with ensembles for all ages. His work centers on creating meaningful worship experiences through a high standard of musical excellence. Drawing from his time in both church and educational settings, he is passionate about cultivating choral artistry in singers of all ages and experience levels.



Dr. Kexin Xu is Assistant Professor of Music Education at Tennessee Tech University. She received her doctoral degree in Music Education from Indiana University Jacobs School of Music with a minor in Vocology. Kexin received her Vocology certificate from the Utah Center for Vocology at the University of Utah and the National Center for Voice and Speech. Kexin has published original research in Psychology of Music, Journal of Music Teacher Education, Journal of General Music Education, and Visions of Research in Music Education. Kexin serves as the faculty advisor for Tennessee Tech Collegiate Chapter of NAFME.



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AUDITION DATES

January 23, 2027
February 20, 2027



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INTEREST SESSION CLINICIANS



Laura Leigh Spillane is the Associate Director of Choral Activities and Assistant Professor at the University of Tennessee, Knoxville, where she directs the Concert Choir and teaches courses in choral music education, conducting, and graduate choral literature. Prior to joining the faculty at Tennessee, she served on the faculties of Saddleback College and Scripps College in Southern California, directing the Saddleback Chamber Singers, Claremont Concert Choir, and Claremont Treble Choir. Dr. Spillane is the Founding Artistic Director of Summit Choral Collective, a

501(c)(3) organization based in Knoxville, Tennessee.



Emily Frizzell teaches music education courses, supervises student teachers, and directs the Tigerchor Tenor/Bass Choir at the University of Memphis. Dr. Frizzell's research centers on perception, specifically how choir directors interpret elements of choral music and how the directors themselves are perceived. Her current projects focus on perception of female conductors, mothers teaching in higher education, and neurodivergent higher education faculty, particularly those with ASD and ADHD. She is passionate about fostering more reflective and equitable spaces

in choral music and academia. At home, she and her husband, JD, are raising three children who continually inspire her work.

INTEREST SESSION CLINICIANS



Christian McAlister is a senior music education major at the University of Memphis and an aspiring choir director with a passion for servant leadership. His teaching is shaped by significant life experiences, most notably a mission trip to the Marshall Islands, where he made meaningful connections with family and new friends, and even met his wife, Polly. Currently in his student teaching placement, Christian is known for his patience, optimism, and commitment to building authentic relationships with every student. He plans to pursue a career in choral music education and is interested in future work in academic leadership and administration.



Rina Seo Ritivoiu, DMA, is Assistant Professor of Music and Director of Choral Activities at Southern Adventist University. Born and raised in South Korea, she completed her education through the undergraduate level before continuing her studies in the United States. She is an active conductor, clinician, and composer whose works include Korean choral and solo repertoire; two of her choral compositions were

premiered at Carnegie Hall. Her research and teaching focus on culturally informed pedagogy, connecting history, language, and rehearsal practice to help choirs engage meaningfully with global musical traditions.

COLLEGIATE SESSION CLINICIAN



Dr. Ronnie C. Wilson is Minister of Worship and Arts at Mississippi Boulevard Christian Church in Memphis, Tennessee, and a nationally recognized conductor, vocalist, educator, and clinician. He recently earned a Ph.D. in Music Education from the University of Missouri–Columbia, where his research focused on vocal techniques and health practices among singers performing in both classical and gospel traditions.

A recipient of the 2023 Black Men Rock Image Awards for Vocal Artist of the Year and Conductor of the Year, Dr. Wilson is

passionate about advancing excellence in choral music, vocal pedagogy, and culturally responsive music education. His work seeks to bridge the worlds of scholarship, artistry, and worship while empowering singers and conductors to cultivate healthy, expressive, and authentic musical experiences.

Join our Board!!

We are most appreciative of our board members who have served TNACDA for a number of years. As they roll off, we are looking for new and interested parties to join our team.

Current Vacancies:

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